



AIRGIN

SONNY ROLLINS

Fm6 C7#5#9 Fm6 F7b9
 Bbm7 F7b9 Bbm7 Bb9
 DbMaj7 Dm7 G7 CMaj7 Dbm7 Gb7
 BMaj7 Cm7 F7 BbMaj7
 Bbm7 Eb7 AbMaj7 Gm7b5 C7#5#9
 Fm6 C7#5#9 Fm6 F7b9
 Bbm7 F7b9 Bbm7 Bb9
 DbMaj7 Dm7b5 G7 Cm7b5 Gb9 F9 B7
 Bbm7 Eb7sus Eb7 Ab6 Gm7b5 C7#5#9



ALL OF ME

CMaj7 E7

A7 Dm

Bm7 E7 Am

D7 Dm7 G7

CMaj7 E7

A7 Dm

F Fm Em7 A7

Dm7 G7 C6 Ebdim Dm7 G7



ALL THE THINGS YOU ARE

GEROME KEERN

Fm7 Bbm7 Eb7 AbMaj7

DbMaj7 G7 CMaj7

Cm7 Fm7 Bb7 EbMaj7

AbMaj7 D7 GMaj7

Am7 D7 GMaj7

Gbm7 B7 EMaj7 C7+

Fm7 Bbm7 Eb7 AbMaj7

DbMaj7 Gb9 Cm7 Bdim

Bbm7 Eb7 Ab



THERE WILL NEVER BE ANOTHER YOU

Chord progression for the first staff: EbMaj7, Dm7b5, G7b9

Chord progression for the second staff: Cm7, Bbm7, Eb9

Chord progression for the third staff: AbMaj7, Db7, EbMaj7, Cm7

Chord progression for the fourth staff: F7, Fm7, Bb13

Chord progression for the fifth staff: EbMaj7, Dm7b5, G7b9

Chord progression for the sixth staff: Cm7, Bbm7, Eb9

Chord progression for the seventh staff: AbMaj7, Db7, EbMaj7, Am7b5, D7

Chord progression for the eighth staff: Eb6, Ab9#11, Gm7, C7, Fm7, Bb13, Eb6, Bb13



AUTUMN LEAVES

Gm7 C9 FMaj7 BbMaj7

Em7b5 A7 Dm7 D7

Gm7 C9 FMaj7 BbMaj7

Em7b5 A7 Dm

Em7b5 A7 Dm7

Gm7 C13 FMaj7 BbMaj

Em7b5 A7 Dm7 C#9 Cm7 B9

BbMaj7 Em7b5 A7 Dm7



BESAME MUCHO

Gm7 Gm6 Gm7 Gm6

Gm Gm7 Cm Cm7

Cm Cm7 D7b9 Gm Am7 D7b9

G9 G7b9 Cm7

Gm A7 D7b9 Gm7 G7b9 G7b9

Cm7 Gm A7 D7b9 Gm G7

Cm7 Gm7 A7 D7 D7b9

D7b9 Gm Gm Cm

Cm7 Cm Cm7 D7b9 Gm



BLACK ORPHEUS

Am Bm7b5 E7b9 Am Bm7b5 E7b9

Am Dm7 G7 CMaj7 C#dim A7b9

Dm7 G7 C6 FMaj7

Bm7b5 E7b9 Am Bm7b5 E7b9

Am7 Bm7b5 E7b9 Am Bm7b5 E7b9

Em7b5 A7b9 Dm

Dm Dm7/C Bm7b5 E7b9 Am Am7/G FMaj7

Bm7b5 E7b9 Am Bm7b5 E7b9



BLUE BOSSA

Musical score for "Blue Bossa" in 4/4 time, featuring a sequence of chords and corresponding melodic lines across eight systems.

System 1: Cm7, Fm7

System 2: Dm7b5, G7, Cm11, Cm9

System 3: Ebm9, Ab7, Db6

System 4: Dm7b5, G7, Cm, Dm7, G7+

System 5: Cm9, Fm9

System 6: Dm7b5, G7+, Cm9

System 7: Ebm9, Ab7, Db6

System 8: Dm7b5, G7, Cm7, Dm7, G7+



BLUE SKIES

Am Am/G# Am/G Am/F#

CMaj7 A7b9 Dm7 G7 CMaj7 Bm7b5 E7b9

Am Am/G# Am/G Am/F#

CMaj7 A7b9 Dm7 G7 CMaj7

C G7b9 C6 G7b9 C6 G7 C

C G7b9 C6 G7b9 C6 Bm7b5 E7b9

Am Am/G# Am/G Am/F#

CMaj7 A7b9 Dm7 G7 C Bm7b5 E7b9



THE BREEZE AND I

The musical score for "The Breeze and I" consists of a melody line and seven bass lines. The melody line is in G major, 4/4 time, and begins with a G6 chord. The bass lines provide harmonic support with various chords including G#7b5, G6, Am7, D7, Bm7, E7, G, E7b9, and Em7. The score is written on a grand staff with a treble clef for the melody and a bass clef for the bass lines.

Melody Line:
G6

Bass Line 1:
G#7b5 G6

Bass Line 2:
G6

Bass Line 3:
G#7b5 G6

Bass Line 4:
Am7 D7 Bm7 E7

Bass Line 5:
Am7 D7 G E7b9

Bass Line 6:
Am7 D7 G Em7

Bass Line 7:
Am7 D7 G6 Am7 D7



CARAVAN

Afro Latin (Med)

Duke Ellington

Bm7b5 E7b9 Bm7b5 E7b9 Bm7b5 E7b9 Bm7b5 E7b9

Bm7b5 E7b9 Bm7b5 E7b9 Am AmMaj7 Am7 Am6

Bm7b5 E7b9 Bm7b5 E7b9 Bm7b5 E7b9 Bm7b5 E7b9

Bm7b5 E7b9 Bm7b5 E7b9 Am AmMaj7 Am7 Am6

A7 Bbdim A7+ D7 Am7 D7

G7 G9 G7b9 CMaj7 E7 A#6 Gdim E7

Bm7b5 E7b9 Bm7b5 E7b9 Bm7b5 E7b9 Bm7b5 E7b9

Bm7b5 E7b9 Bm7b5 E7b9 Am AmMaj7 Am7 Am6



DAYS OF WINE AND ROSES

G F7 E7

Am7 Cm6 F7

Bm7 Em7 Am7 D7

F#m7b5 B7 Em7 A7 Am7 D7

G F7 E7

Am7 Cm6 F7

Bm7 Em7 C#m7b5 C7

Bm7 Em7 Am7 D7 G C6 G6



DJANGO'S CASTLE

D REINHARDT

D A13 D69 A13 D69

A13 D69 A13/Bb Am7

D9 D7b9 G69 A7#5 D69

Bm7 E9 Eb9

A7#5 A13 D69 A13 D69

A13 D69 A13/Bb Am7

D9 D7b9 G69 E9

Eb9 A7#5 D69 Gm6

D69 A13

D69 F13 Em7 A13 D69 G^{m6} Ab^{dim}

D69



DOUCE AMBIENCE

SWING

DJANGO REINHARDT

	D7		EbMaj7		E7		F69
	Bb6		EbMaj7		Ab7b5		D7
	Gm6		Am6	D7	Gm6	Am6	Bb6 Bbm6
	Cm6		Bb6		Ab7b5		D7
	Gm6		Am6	D7	Gm6	Am6	Bb6 Bbm6
	Cm6		Bb6		Ab7b5	D7	Gm6
	Abm6						
	Am6				Ab7b5		D7
	Gm6		Am6	D7	Gm6	Am6	Bb6 Bbm6
	Cm6		Bb6		Ab7b5	D7	Gm6
	Ab7b5	D7	Gm6		Ab7b5	D7	Gm6
	GmMaj7						



THE FLINTSTONES

JAZZY

BOY LESBIS

C Am7 Dm7 G7 C Am7 Dm7 G7

C Dm7 Eb^{dim} C Dm7 G7 Em7 A7 Dm7 G7

C Am7 Dm7 G7 C Am7 Dm7 G7

C Dm7 Eb^{dim} C Dm7 G7 C B7#5

E7 Bm7 E7 A7

D7 Am7 D7 Dm7 G7

C Am7 Dm7 G7 C Am7 Dm7 G7

C Dm7 Eb^{dim} C Dm7 G7 C Dm7 Eb^{dim} C Dm7 G7

C Dm7 Eb^{dim} C Dm7 G7 C G7



FOUR

MILES DAVIS

EbMaj7 Bbm7 Eb7

AbMaj7 Abm7 Db7

EbMaj7 F#m7 B7 Fm7 Bb7

EbMaj7 F#m7 B7 Fm7 Bb7

EbMaj7 Bbm7 Eb7

AbMaj7 Abm7 Db7

EbMaj7 F#m7 B7 Fm7 Bb7

Gm7 Gbm7 Fm7 Bb7 EbMaj7



GREEN DOLPHIN STREET

The musical score for "Green Dolphin Street" is presented in ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: Chords C69 and Cm7. Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 2: Chords D9, Db9, CMaj7, F9, Em7, A7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 3: Chords Dm7, G7, CMaj7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 4: Chords Fm7, Bb7, EbMaj7, G7. Melody: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 5: Chords C69 and Cm7. Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 6: Chords D9, Db9, CMaj7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 7: Chords Dm7, Dm/C, Bm7b5, E7b9, Am7, Am7/G, F#m7b5, B7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 8: Chords Em7, A7, Dm7, G7, C69, Dm7, G7. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).



HOW HIGH THE MOON

GMaj7 Gm7 C7

FMaj7 Fm7 Bb7

EbMaj7 Am7 D7 Gm7 Am7b5 D7b9

GMaj7 Am7 D7 Bm7 Bb7 Am7 D7

GMaj7 Gm7 C7

FMaj7 Fm7 Bb7

EbMaj7 Am7 D7 GMaj7 Am7 D7b9

Bm7 Bb7 Am7 D7 G6 Am7 D7



JUST FRIENDS

Chord progression for the song "Just Friends":

Chords: EbMaj7, Ebm7, Ab9, Bbmaj7, Dbdim, Cm7, F9, Am7b5, D7, Gm7, C9, Cm7, F9, E9, EbMaj7, Ebm7, Ab9, Bbmaj7, Dbdim, Cm7, F9, Am7b5, D7, Gm7, C9, Cm7, F9, Bb6, Fm7, Bb13



LET'S COOK

BARNEY KESSEL

Bb13	Eb9	Bb13	Bb7#5
Eb9	Edim	Bb13	G7#9
Cm7	F9	Bb13	F7#9
Bb13	Eb9	Bb13	Bb7#5
Eb9	Edim	Bb13	G7#9
Cm7	F9	Bb13	F7#9
D7		G9	
C7		Cm7	F7
Bb13	Eb9	Bb13	Bb7#5
Eb9	Edim	Bb13	G7#9
Cm7	F9	Bb13	F7#9



LOOK FOR THE SILVER LINING

GEROME KEEN

BbMaj7 Bb6 F9sus F13b9 Bb6

BbMaj9 Eb BbMaj9 Bb6 BbMaj7

Cm7 F7 BbMaj9 Bb6

Gm Gm7 C7b9 Dm7 DbMaj7 Cm BMaj7

BbMaj9 Bb6 F9sus F13b9 Bb6

Bb9sus Bb7b9 EbMaj7 Eb6 EbMaj7 D7b9

C9 C13b9 Dm7 Dm7b5 G7 G7#5

Cm7b5 F7b9 Bb6



MIDNIGHT BLUE

Fm7 Gm7 Abm7 Gm7 Fm7 Gm7 Abm7 Gm7

Fm7 Gm7 Abm7 Gm7 Fm7 Gm7 Abm7 C7#9

Fm7 Gm7 Abm7 Gm7 Fm7 Gm7 Abm7 Gm7

Fm7 Gm7 Abm7 Gm7 Fm7 Gm7 Abm7 C7#9

C7#9 C7b9 Fm7 Bb9

Gm7b5 C7b9 Gm7b5 C7b9 Fm7 C7#9



PARKINSON THEME

Fm7 Bb7 Fm7 Gm7b5 C7#5

Fm7 Bb7 Gm7b5 C7#5 Fm7

Gm7b5 C7#5 Fm7



STELLA BY STARLIGHT

The musical score for "Stella by Starlight" is presented in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music, each with guitar chords and fingerings indicated above the notes.

Staff 1: Em7b5, A7, Cm7, F7

Staff 2: Fm7, Bb7, EbMaj7, Ab7

Staff 3: BbMaj7, Em7b5, A7, Dm7, Bbm7, Eb7

Staff 4: FMaj7, Em7b5, A7, Am7b5, D7b9

Staff 5: G7#5#9, Cm7

Staff 6: Ab9, BbMaj7

Staff 7: Em7b5, A7b9, Dm7b5, G7b9

Staff 8: Cm7b5, F7, BbMaj7



SUMMERTIME

Am7 E7 Am7 E7 Am A7

Dm7 G9 Cm7 F9 Bm7b5 E7

Am7 E7 Am7 D7 Ebdim

C6/E Am7 Bm7b5 E7 Am7 Bm7 E7



SWAY

Fm7 G^{m7b5} C^{7b9} Fm7 Gm7b5 C7b9 Gm7b5 C7b9

Fm7 FmMaj7 Fm6 Fm7 Gm7b5 C7b9 Gm7b5 C7b9

Fm7 G^{m7b5} C^{7b9} Fm7 Gm7b5 C7b9 Gm7b5 C7b9

Fm7 FmMaj7 Fm6 Fm7 Gm7b5 C7b9 Gm7b5 C7b9

Fm7 G^{m7b5} C^{7b9} Fm7 Eb7

AbMaj7 C7#5 Gm7b5 C7b9

Fm7 G^{m7b5} C^{7b9} Fm7 Gm7b5 C7b9 Gm7b5 C7b9

Fm7 FmMaj7 Fm6 Fm7 Gm7b5 C7b9 Gm7b5 C7b9



TOPSY

COBY COLE

Bm6 Am6 G7 F#7 Bm6 Am6 G7 F#7

Bm6 Am6 G7 F#7 Bm6 B7#5

Em6 Dm6 C7 B7 Em6 Dm6 C7 B7

Bm6 Am6 G7 F#7 Bm6

B7 E7

A7 D7 F#7#9

Bm6 Am6 G7 F#7 Bm6 Am6 G7 F#7

Bm6 Am6 G7 F#7 Bm6 F#7#9



WAVY GRAVY

Cm7 Cm7 Cm7 Cm7

Cm7 Cm7 Cm7 Cm7

Fm7 Fm7 Fm7 Fm7

Cm7 Cm7 Cm7 Cm7

Gm7 Gm7 Fm7 Fm7

Cm7 Cm7 Cm7 G7#9

C7 F9 F#dim

C7 F#9

F9 F#dim

C7

G7 F9

C7 G7 G7#9



WHISPER NOT

The musical score for 'Whisper Not' is presented in a 4/4 time signature. It consists of eight staves of music, each with a corresponding set of guitar chords written above the staff. The chords are: Cm, Cm/Bb, Am7, D7b9, Gm, Gm/F, Em7, A7b9, Dm, Bm7, Em, A7b9, Dm, Em, Fm, G7b9, Cm, Cm/Bb, Am7, D7b9, Gm, Gm/F, Em7, A7b9, Dm, Bm7, Em, A7b9, Dm, Em, Fm, Bb7, Am7, D7b9, Gm, Gm/F, Em7, A7b9, Dm7, G7b9, Cm, Cm/Bb, Am7, D7b9, Gm, Gm/F, Em7, A7b9, Dm, Bm7, Em, A7b9, Dm, Dm/C, Ab7, G7+.



YESTERDAYS

The musical score for "Yesterday" is presented in ten staves. The key signature is one flat (F major) and the time signature is 4/4. The notes are as follows:

- Staff 1: Fm6, Gm7b5 C7b9, Fm6, Gm7b5 C7b9
- Staff 2: Fm6, FmMaj7, Fm7/Eb, Dm7b5, G7
- Staff 3: C7+, F9, Bb13, Eb9
- Staff 4: Ebm7, Ab9, DbMaj7, GbMaj7, Gm7, Gb9
- Staff 5: Fm6, Gm7b5 C7b9, Fm6, Gm7b5 C7b9
- Staff 6: Fm6, FmMaj7, Fm7/Eb, Dm7b5, G7
- Staff 7: C7+, F9, Bb13, Eb9
- Staff 8: Ebm7, Ab9, DbMaj7, GbMaj7, Gm7, C7alt
- Staff 9: Fm6